

ARTS and CULTURE COMMUNITY SERVICE PROGRAM SUPPLEMENT 2024-2026

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ARTS and CULTURE REVISED by District Chairs- MAY 2024

Art For Youth

- “Hire” student jazz combos, string quartets, or even the whole band to perform at club events.
- Host a craft time at the library to make simple crafts with children. Coordinate with the library story time and match the book theme or make a seasonal or holiday themed craft.
- Use members’ or children’s art for club greeting cards, cookbook or program covers, etc.
- Have a neighborhood or City music event such as a Battle of the Bands for teens or an outdoor Concert Series featuring area bands

Community Arts and Culture Projects

- Sponsor an author visit to your local library.
- Use an artistic event to raise funds to sponsor local community art and cultural programs.
- Sponsor an Artist in Residence program for local seniors to attend. Donate the supplies needed and provide transportation to and from the classes.
- Work with your City to sponsor and promote an outdoor Classic Film Festival showing movies with themes such as Musicals, Foreign Language, and Academy Award Winners.
- Create a Yard of the Month project partnering with the water authority or City. Have members decide which yard in their community deserves recognition with signage.
- Paint rocks with inspirational words and place them all over the city in places where they can be found.
- Make jewelry and cards for distribution to the homes of teen mothers or wives of soldiers serving overseas. Give them out on Mother’s Day.
- Use an artistic event to raise funds to sponsor local community art and cultural programs.
- Feature art or art forms that are indicative of another culture at monthly club meetings—origami, Faberge Eggs, Ukrainian Easter Eggs, Russian icons, and others.
- Decorate a city park or municipal plaza for holidays and/or the seasons.
- Sponsor ads in local theatre or school theatre playbills.
- Develop an art scavenger hunt at a local or online museum for your members or students. Select items for participants to find and snap photos (if allowed) or document the location in a notebook. Discuss the art pieces after the hunt.

Review the 2024-2026 GFWC Club Manual – ARTS and CULTURE Section for additional project ideas and resources.

CATEGORIES FOR ACHIEVEMENT DAY ENTRIES

1. DOOR DECORATION - not to exceed 25" in any direction (No fresh flowers on the item)
2. JEWELRY – Handmade (List of materials MUST accompany entry. Display boards are permitted)
 - A. Necklace or Bracelet
 - B. Earrings
3. EMBROIDERY and NEEDLEPOINT – ANY METHOD (Maximum size 20" x 24," including frame etc.) May include picture, pillow, holiday stocking, 3-dimensional object, placemats, etc.)
 - A. Cross Stitch/Counted Cross Stitch – stamped or not stamped
 - B. Crewel
 - C. Needlepoint
 - D. Other (e.g. handanger, candlewicking.)
4. KNITTING
 - A. Shawl/Poncho/Shrug/Scarf
 - B. Blanket/Afghan
 - C. Sweater—Adult, Infant or Child
 - D. Hat—Adult, Infant or Child
 - E. Other
5. CROCHETING
 - A. Shawl/Poncho/Shrug/Scarf
 - B. Blanket/Afghan
 - C. Sweater —Adult, Infant or Child
 - D. Hat—Adult, Infant or Child
 - E. Other
6. SEWING
 - A. Pillows
 - B. Bags: tote bags, handbags, multi-purpose bags and other
 - C. Other (Doll Clothes, hats, accessories, etc.)
7. QUILTING
 - A. Pillow or Pieced quilt square - Not to exceed 16" x 16" Does not need to be backed or quilted.
 1. Machine
 2. Hand
 - B. Quilt
 1. Machine pieced
 2. Hand pieced
 - C. Other
 1. Machine
 2. Hand

8. PAPER ART – Handmade
 - A. Scrap booking, ONE SHEET” Maximum Size 12” x 12”
– must include 1 photograph and be enclosed in plastic
 - B. Greeting Cards
 - C. Cover, Invitation, Announcement (Maximum size 8.5” x 11”) One only.
 - D. Paper Flowers - No larger than 12” at the largest point.
 - E. Adult coloring – (ONE SHEET - Maximum Size 12” x 12”
– mounted on card stock and enclosed in plastic.
 - F. Other (Includes Origami, etc.)

9. HOLIDAY (Small stand allowed for ornament.)
 - A. Holiday Decoration (any holiday), no larger than 24” in any direction

10. FAVORS – No larger than 12” x 8” in any direction.
Can be edible (wrapped). Not judged for taste.

11. COOKING – NO MIXES. One (1) copy of recipe MUST accompany entry. Recipe may be reprinted in the ALMANAC or District Bulletin. Maximum presentation – 14” including plate. Items being taken to NJSFWC Convention MUST be on disposable dishes. Note: ALL entries will be cut and tasted. NO frosting or fillings that need refrigeration. All items must be completed before presentation to entry desk. **Must be removed or discarded after judging.**
 - A. CAKES/CUPCAKES
 1. Cake/Cupcakes (Any Variety)
 2. Decorated Cake/Cupcakes (Any Variety) (4 cupcakes decorated)
 - B. COOKIES
 1. Drop
 2. Filled cookies (jelly/jam, nuts or other filling)
 3. Decorated Cookies (Any Variety)
 4. Other (Biscotti, Bars, Gingerbread, Brownies, rolled, cut out, etc.)
 - C. QUICK BREADS & MUFFINS (Any Variety)
 - D. CANDY
 - E. PIES
 - F. JAMS and JELLIES – NO Paraffin

12. PAINTING– OIL –Must be painted edge to edge if not framed. Maximum size 24” x 36” including frame. Wiring for hanging is not necessary.
 - A. Landscape
 - B. Seascape
 - C. Portrait
 - D. Other Subjects (Still Life, Abstract, Buildings, Monuments)

13. PAINTING – WATERCOLORS – FRAMED. Maximum size 24” x 36,” including frame. Wiring for hanging is not necessary.
 - A. Landscape
 - B. Seascape
 - C. Portrait
 - D. Other Subjects (Still Life, Abstract, Buildings, Monuments)

14. PAINTING – ACRYLIC Must be painted edge to edge if not framed. - Maximum size 24” x 36,” including frame. Wiring for hanging is not necessary.
 - A. Landscape
 - B. Seascape
 - C. Portrait
 - D. Other Subjects (Still Life, Abstract, Buildings, Monuments)
15. PAINTING ON OTHER MATERIAL or MIXED MEDIA COLLAGE
16. DRAWING – Pencil (Black and White, colored, charcoal, pastels, pen and ink). Maximum size to 24” x 36.” Including matting and framing. Wiring for hanging is not necessary.
 - A. Landscape
 - B. Seascape
 - C. Portrait
 - D. Other Subjects (Still Life, Abstract, Buildings, Monuments)

PHOTOGRAPHY –

The GFWC Photography Contests encourage members' artistic expression and visual storytelling, while recognizing originality, visual impact, and technical skill in photography. GFWC offers two opportunities to participate in the Photography Contests. You don't need an expensive camera to take great pictures. Today's cell phones offer a way to take creative pictures that are contest worthy.

17. **OUR WORLD UP CLOSE:** Create A visual that offers a novel viewpoint or a macro image that takes the viewer into a whole new, tiny world. Macro photography creates photos of small items that are larger than life.
- A. Color
 - B. Black & White
18. **NATURAL WONDERS:** Use wide angles and panoramas, or changeable landscape images, to showcase mountains, meadows, sand hills, rivers, waterfall, oceans, deserts or any other magnificent vista.
- A. Color
 - B. Black & White
19. **REFLECTIONS:** Feature a setting, situation or landmark that brings back poignant memories, or capture a fleeting image reflected in glass, water or another mirrored surface.
- A. Color
 - B. Black & White
20. **LIVING THE VOLUNTEER SPIRIT** These photographs capture the special moments in the lives of NJSFWC/GFWC members as they meet, plan, advocate, volunteer or celebrate, in groups or one-on-one.
- A. Color
 - B. Black & White

RULES FOR PHOTOGRAPHY CONTESTS

Photographs must be the original work of the member submitting the photograph.

All contest photographers must be dues paying members of an active GFWC club.

Photographs for the first year of the Administration must be taken between January 1, 2024, and December 31, 2024.

Contestants must be considered an amateur photographer.

ARTWORK GUIDELINES FOR PHOTOGRAPHY CONTESTS

Judges will look at the overall creativity of subject and quality of the photograph. Photos may be taken using film or with digital cameras and may be color or black/white.

PHOTOGRAPHS FOR STATE JUDGING

Printed Photography Submissions:

- Photographs may be vertical/portrait or horizontal/landscape.
- Photographs must be the original work of the member submitting the photograph.
- Each photograph must be an 8 X 10-inch print.
- All photographs must be mounted on a rigid 8 X 10-inch board and overall thickness may not exceed 3/8 inch. No mattes, frames, or hangers are to be included.
- Photographs may be taken using film or with digital cameras and may be color or black and white.
- Printed photographs will not be returned.
- Each photograph must have a label affixed to its back with the following information:
 - ø Contest name: *World in Pictures* with category or GFWC Living the Volunteer Spirit
 - ø Photographer's Name, Email Address, Mailing Address, and Phone Number

- ø Name and State of the sponsoring club
- ø Title and a brief caption giving location, date, and other pertinent information about the photograph
- ø Arrow indicating the top of the photograph

Digital Photography Submissions (if allowed by the State Chairman)

- Digital submissions will be considered but must be a high-resolution digital copy emailed in “actual” size. Note: Typically, must be emailed in a large capacity format software such as Dropbox, Hightail, or other. Email submissions to PhotoContestGFWC@gfwc.org
- High-resolution/300 dots per inch or pixels per inch
- Photographs may be vertical/portrait or horizontal/landscape.
- Photographs must be the original work of the member submitting the photograph.
- Each photograph must have the following information contained in the email:
 - ø Contest name: *World in Pictures* with category or GFWC Living the Volunteer Spirit
 - ø Photographer’s Name, Email Address, Mailing Address, and Phone Number
 - ø Name and State of the sponsoring club
 - ø Title and a brief caption giving location, date, and other pertinent information about the photograph
 - ø Indicate the top of the photograph

DEADLINES FOR PHOTOGRAPHY CONTESTS

State Level: Clubs must send entries to their respective State Photography Contest Chairman for judging. If Chairman accepts digital format, please be sure to include where to email the photographs. State entry deadlines are determined by the respective State Federation.

National Level: To be eligible for national judging, submit one winner from each State Federation for each contest and category, along with a cover letter from the respective State Photography Contest Chairman listing the names of the winning submissions and the signed GFWC Creative Arts waiver from each state winner.

New: If available, please email the photographs in high-resolution/300 dots per inch or pixels per inch using Dropbox, Hightail, or other large capacity format software to **PhotoContestGFWC@gfwc.org**.

If mailing printed photographs, they must be postmarked by May 15 and sent to:

GFWC Photography Contest 1734 N Street NW Washington, DC 20036-2990

National level submitted photographs will not be returned.

** If your State Convention takes place on or about this deadline date, contact GFWC at **Programs@gfwc.org** or 1-800-443-GFWC (4392).*

AWARDS FOR PHOTOGRAPHY CONTEST

The following awards will be presented at the GFWC Annual Convention for the top three national entries in each contest and category:

First Place	\$100
Second Place	\$75
Third Place	\$50

DISCLAIMER

By submitting your photographs to GFWC for the GFWC Photography Contests on the national level, you are providing GFWC with a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sublicense the work in any media now known or later invented without limitation for commercial or noncommercial purposes.

GFWC CREATIVE ARTS WAIVER FORM

The GFWC Creative Arts Waiver Form is attached to this Photography Contests program. For further information, contact GFWC at Programs@gfwc.org or call 202-347-3168.

NJSFWC ACHIEVEMENT DAY CONTEST RULES

All entries must be pre-registered with the District Arts & Culture Chairman, no later than two weeks prior to the District Achievement Day. Contact the District Arts & Culture Chairman to determine the pre-registration deadline for your district. **NO ENTRIES WILL BE ACCEPTED UNLESS THEY HAVE BEEN PRE-REGISTERED.**

- All entries must be the work of the clubwoman.
- Entry must be completed within the past year (from May to May, based on the Convention date, except photographs must have been taken during the previous calendar year). Entry may not have been entered in a previous Federation contest.
- Only **ONE** entry per clubwoman in each category or sub-category.
- Members are limited to 10 entries total.
- Each entry must be labeled with member's name and address, club and district, category and sub-category.
- All entries must be accompanied with the current registration form.
- Entries will be handled with care; but are entered at owner's risk.
- Items may not be removed from exhibit area prior to check-out time.
- No copies, no kits, no pairs, or sets, except where noted.
- No stands except where noted.
- All measurements refer to greater dimension (Except circumference).

DECISIONS OF THE JUDGES ARE ALWAYS FINAL.

ALL GRAND RIBBON WINNERS AT THE DISTRICT LEVEL ARE EXPECTED TO BE ENTERED AT THE NJSFWC CONVENTION.

AWARDS

THE AWARDS ARE AS FOLLOWS:

Grand Prize - Gold Ribbon and Certificate

Second Place – Blue Ribbon and Certificate

Third Place – Certificate

IMPORTANT INFORMATION REGARDING AWARDS:

This rule applies to all Levels of experience. There may be only one Grand Award in each category/sub-category level. There may not be a Grand Award in every category. There can be multiple Second and Third Place awards in each category/sub-category.

LEVELS OR CLASSES OF ENTRIES IN ALL CATEGORIES

If the Club member has up to three years in the medium then they are classified as: **BEGINNER.**

If the Club member has more than three years in the medium **OR** Prior State GRAND Prize Awards(s)-Gold Ribbon in the same category as the current entry, they are classified as **ADVANCED,**

***VERY IMPORTANT:** IF YOU HAVE BEEN USING A SPECIFIC MEDIUM FOR MORE THAN THREE YEARS EVEN THOUGH YOU NEVER SUBMITTED THE CURRENT ENTRY, YOU ARE ADVANCED, NOT A BEGINNER.

EXAMPLE: IF YOU HAVE BEEN KNITTING FOR MORE THAN THREE YEARS, ALTHOUGH YOU MAY HAVE NEVER SUBMITTED A SCARF, YOU ARE STILL NOT A BEGINNER, YOU ARE ADVANCED.

THE FOLLOWING CRITERIA WILL BE USED FOR JUDGING

CRITERIA	DESCRIPTION
<u>Composition</u>	The arrangement and proper proportion/relation of artistic form.
<u>Craftsmanship</u>	The appropriate use of materials and techniques.
<u>Creativity</u>	The use of originality, expression and imaginative skill.
<u>Flavor/Texture</u>	Successful cooking qualities The cooking must be tasteful and combined with appropriate texture.
<u>Technical</u>	The use of color, shading, proportion, etc.
<u>Workmanship</u>	The appropriate use of fabric, yarn, etc.; the quality of stitching.

ALL JUDGES FOR DISTRICT ACHIEVEMENT DAYS AND STATE CONVENTION ARE PROFESSIONAL, EXPERIENCED PEOPLE IN THEIR FIELD; THEREFORE, THEY WILL JUDGE THE ENTRY ON A PROFESSIONAL BASIS.

ALTHOUGH WE WILL TAKE EVERY PRECAUTION TO SAFEGUARD YOUR ENTRIES, PLEASE NOTE THAT NJSFWC IS NOT RESPONSIBLE FOR ANY LOST, STOLEN, OR DAMAGED ITEMS. ENTER AT YOUR OWN RISK.