

GFWC PHOTOGRAPHY CONTESTS

The GFWC Photography Contests encourage members' artistic expression and visual storytelling, while recognizing originality, visual impact, and technical skill in photography. GFWC offers two opportunities to participate in the Photography Contests. You don't need an expensive camera to take great pictures. Today's cell phones offer a way to take creative pictures that are contest worthy.

17. **OUR WORLD UP CLOSE:** Create A visual that offers a novel viewpoint or a macro image that takes the viewer into a whole new, tiny world. Macro photography creates photos of small items that are larger than life.
 - A. Color
 - B. Black & White
18. **NATURAL WONDERS:** Use wide angles and panoramas, or changeable landscape images, to showcase mountains, meadows, sand hills, rivers, waterfall, oceans, deserts or any other magnificent vista.
 - A. Color
 - B. Black & White
19. **REFLECTIONS:** Feature a setting, situation or landmark that brings back poignant memories, or capture a fleeting image reflected in glass, water or another mirrored surface.
 - A. Color
 - B. Black & White
20. **LIVING THE VOLUNTEER SPIRIT** These photographs capture the special moments in the lives of NJSFWC/GFWC members as they meet, plan, advocate, volunteer or celebrate, in groups or one-on-one.
 - A. Color
 - B. Black & White

RULES FOR PHOTOGRAPHY CONTESTS

Photographs must be the original work of the member submitting the photograph.
All contest photographers must be dues paying members of an active GFWC club.
Photographs for the first year of the Administration must be taken between January 1, 2024, and December 31, 2024.

Contestants must be considered an amateur photographer.

ARTWORK GUIDELINES FOR PHOTOGRAPHY CONTESTS

Judges will look at the overall creativity of subject and quality of the photograph. Photos may be taken using film or with digital cameras and may be color or black/white.

PHOTOGRAPHS FOR STATE JUDGING

Printed Photography Submissions:

- Photographs may be vertical/portrait or horizontal/landscape.
- Photographs must be the original work of the member submitting the photograph.
- Each photograph must be an 8 X 10-inch print.
- All photographs must be mounted on a rigid 8 X 10-inch board and overall thickness may not exceed 3/8 inch. No mattes, frames, or hangers are to be included.
- Photographs may be taken using film or with digital cameras and may be color or black and white.

- Printed photographs will not be returned.
- Each photograph must have a label affixed to its back with the following information:
 - ∅ Contest name: *World in Pictures* with category or GFWC Living the Volunteer Spirit
 - ∅ Photographer's Name, Email Address, Mailing Address, and Phone Number
 - ∅ Name and State of the sponsoring club
 - ∅ Title and a brief caption giving location, date, and other pertinent information about the photograph
 - ∅ Arrow indicating the top of the photograph

Digital Photography Submissions (if allowed by the State Chairman)

- Digital submissions will be considered but must be a high-resolution digital copy emailed in "actual" size. Note: Typically, must be emailed in a large capacity format software such as Dropbox, Hightail, or other. Email submissions to PhotoContestGFWC@gfwc.org
- High-resolution/300 dots per inch or pixels per inch
- Photographs may be vertical/portrait or horizontal/landscape.
- Photographs must be the original work of the member submitting the photograph.
- Each photograph must have the following information contained in the email:
 - ∅ Contest name: *World in Pictures* with category or GFWC Living the Volunteer Spirit
 - ∅ Photographer's Name, Email Address, Mailing Address, and Phone Number
 - ∅ Name and State of the sponsoring club
 - ∅ Title and a brief caption giving location, date, and other pertinent information about the photograph
 - ∅ Indicate the top of the photograph

DEADLINES FOR PHOTOGRAPHY CONTESTS

State Level: Clubs must send entries to their respective State Photography Contest Chairman for judging. If Chairman accepts digital format, please be sure to include where to email the photographs. State entry deadlines are determined by the respective State Federation.

National Level: To be eligible for national judging, submit one winner from each State Federation for each contest and category, along with a cover letter from the respective State Photography Contest Chairman listing the names of the winning submissions and the signed GFWC Creative Arts waiver from each state winner.

New: If available, please email the photographs in high-resolution/300 dots per inch or pixels per inch using Dropbox, Hightail, or other large capacity format software to **PhotoContestGFWC@gfwc.org**.

If mailing printed photographs, they must be postmarked by May 15 and sent to:

GFWC Photography Contest 1734 N Street NW Washington, DC 20036-2990

National level submitted photographs will not be returned.

** If your State Convention takes place on or about this deadline date, contact GFWC at **Programs@gfwc.org** or 1-800-443-GFWC (4392).*

AWARDS FOR PHOTOGRAPHY CONTEST

The following awards will be presented at the GFWC Annual Convention for the top three national entries in each contest and category:

First Place	\$100
Second Place	\$75
Third Place	\$50

DISCLAIMER

By submitting your photographs to GFWC for the GFWC Photography Contests on the national level, you are providing GFWC with a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sublicense the work in any media now known or later invented without limitation for commercial or noncommercial purposes.

GFWC CREATIVE ARTS WAIVER FORM

The GFWC Creative Arts Waiver Form is attached to this Photography Contests program. For further information, contact GFWC at Programs@gfwc.org or call 202-347-3168.