

ARTS and CULTURE COMMUNITY SERVICE PROGRAM SUPPLEMENT 2020-2022

Lynn Webb, Chairman

49 Coleman Hill Road

Washington, NJ 07882

Telephone: 908-223-7637 Email: webb@njsfwc.org

ARTS and CULTURE

Art For Youth

- March is National Youth Art Month. Submit a proclamation to your mayor in your local community.
- <https://www.arteducators.org/news/articles/10-youth-art-month-yam>
- Sponsor a Youth Art Exhibit in your town. Develop a theme for the exhibit centered on a holiday, season or special day and display the entries in the town municipal building, local library, business or mall.
- Take children to a local nursing home or assisted living facility to do an art project with the residents.
- Teach a craft at a children's summer day camp.
- After reading a story from a book, have the children draw pictures about the story. Hang the pictures in the library, post office or town municipal building.

Fostering Community Art

- Add fun to projects to coordinate with other CSP chairmen to make things for their projects: tray favors for Meals-On-Wheels [Health and Wellness CSP], book marks for Read Across America [Education CSP], Days for Girls Kits [DFG] [Civic Engagement Outreach CSP] - the kit components are washable pads (liners) and waterproof shields. These are sewn from brightly colored approved DFG absorbent fabrics. These are placed, along with soap, zip lock bags, etc. in a drawstring bag. Members could make just the bags or the liners or shields to send scarves/hats for children [Advocates for Children CSP], craft kit bags for children [Domestic Violence], make wreaths for Wreaths Across America [Civic Engagement Outreach CSP], or items for the Special State Project.
- Ask community members of all ages to volunteer time at the local theatre or at community schools to assist in painting scenery and building sets. [Arts/Performing CSP]
- Decorate a float for a community parade.
- Ask a local artist to present a program at your club meeting and invite the public. [Arts and Culture CSP]
- Donate books about art, weaving, pottery, photography, or other media to local or school libraries.
- Sponsor an art show in your community for disabled artists of all ages.
- Grant funding by "Young Audiences -Arts for Learning in NJ and Eastern PA www.yanjep.org
- Team up with Artistic Realization Technologies (A.R.T) Princeton or Arts Unbound located in Orange and Montclair.
- Hold a flower pot painting craft event for children at a local farmer's market or flower show. [Environment CSP]
- Decorate a hospital ward, adult and/or child center for a holiday.
- Plan club tours to local art galleries, craft shows and museum special events such as the Morris Museum, Monmouth Museum, Noyes Museum of Art (Stockton University) Newark Museum, NJ Center for Visual Arts and the Princeton Art Museum.
- Work with other organizations to paint a mural on a building, retaining wall or a bridge truss in your town to beautify the area. [Civic Engagement Outreach CSP]
- UPCYCLE is the process of converting old or discarded materials into something useful and often beautiful. [Civic Engagement Outreach CSP]
- Organize an Art and Music event. Invite interested community members to come to a local park where they can set up their easels and spend the day painting, drawing or sketching. Have a picnic in the afternoon with everyone bringing a dish to share.
- Participate in "Faces Make Places" by inviting both children and adults to recognize important people in your community--postal workers, librarians, firefighters, school custodian, volunteers, parents, grandparents, etc. by creating a symbolic portrait of the individual that conveys a story about the work they do. Find a community space to display the art. Assemble the portraits to form a dynamic, collaborative art piece that celebrates the people in your community. Host an event to celebrate the art and the people represented in it.

Review the 2020-2022 GFWC Club Manual – ARTS and CULTURE Section for additional project ideas and resources.

CATEGORIES FOR ACHIEVEMENT DAY ENTRIES

(Please read the rules listed below carefully as well as the “Arts and Culture” Contest Rules” located on the njsfwc.org web site)

1. DOOR DECORATION - not to exceed 22” in any direction (No fresh, silk or dried flowers on the item)
2. JEWELRY – Handmade (List of materials MUST accompany entry)
 - A. Necklace
 - B. Bracelet
 - C. Earrings
 - D. Pin
3. EMBROIDERY – ANY METHOD (counted cross/other stitch, stamped cross stitch, hardanger, etc.)
 - A. Framed Picture (Maximum size 20” x 24” including frame)
 - B. Pillow (Maximum size 16” x 16”)
 - C. Other (Christmas stocking, 3-dimensional, placemats, etc.)
4. NEEDLEPOINT
 - A. Framed Picture (Maximum size 20” x 24” including frame)
 - B. Pillow (Maximum size 16” x 16”)
 - C. Other (Christmas stocking, 3-dimensional, placemats, etc.)
5. PLASTIC CANVAS
6. KNITTING
 - A. Shawl/Poncho/Shrug
 - B. Afghan OR Carriage Blanket
 - C. Sweater – Adult, Infant or Child
 - D. Hat – Adult, Infant or Child
 - E. Scarf – Adult, Infant or Child
7. CROCHETING
 - A. Shawl/Poncho/Shrug
 - B. Afghan OR Carriage Blanket
 - C. Sweater – Adult, Infant or Child
 - D. Hat – Adult, Infant or Child
 - E. Scarf – Adult, Infant or Child
8. SEWING
 - A. Masks: design a child or an adult mask for fun and bring a smile
Adult size: 10 x 6.5 inches (8 inch elastic or binding for ties)
Child size: 7.5 x 5 inches
 - B. Bags: tote bags, handbags, multi-purpose bags
 1. Machine sewn
 2. Quilted – Hand or Machine
 - C. Pieced quilt square - Not to exceed 14” x 14” Does not need to be backed or quilted.
 1. Machine
 2. Hand
 - D. Pillow - Quilted (Maximum Size 16” x 16”)
 1. Machine
 2. Hand
 - E. Quilt – Minimum size 36” x 36”. Maximum size 60” x 72”
 1. Machine
 2. Hand
9. PAPER ART – Handmade OR Computer Generated
 - A. Scrap booking, ONE SHEET” Maximum Size 12” x 12” – must include 1 photograph and be enclosed in plastic

- 1. Handmade
 - 2. Computer
 - B. Greeting Cards
 - 1. Handmade
 - 2. Computer
 - C. Covers (program, booklet, brochure, book, CD)
 - 1. Handmade
 - 2. Computer
 - D. Invitation, Announcement or Flier (Maximum size 8.5" x 11") One only.
 - 1. Handmade
 - 2. Computer
 - E. Paper Flowers - No larger than 12" at the largest point, maximum cost to create \$10
 - F. Adult coloring – (ONE SHEET - Maximum Size 12" x 12" – mounted on card stock and be enclosed in plastic.
10. UPCYCLE (is the process of converting old or discarded materials into something useful and often beautiful) (List of materials MUST accompany entry) (Small stand allowed for ornament.)
- A. Wine corks into:
 - B. _____ into an ornament (Suitable for hanging. Maximum size 8" in any direction.)
11. HOLIDAY (Small stand allowed for ornament.)
- A. Holiday Decoration (any holiday), no larger than 12" in any direction
 - B. Christmas Tree Ornament (Suitable for hanging. Maximum size 8" in any direction.)
 - C. Christmas Stocking
 - 1. Felt
 - 2. Other
12. FAVORS – No larger than 12" x 8" in any direction
13. BIRDHOUSES (Decorative) no larger than 12" in any direction
14. BAKING – NO MIXES (except for 14-E), One (1) copy of recipe must accompany entry. Recipe may be reprinted in the ALMANAC or District Bulletin. Maximum presentation – 14" including plate. **Note: ALL entries will be cut and tasted. NO frosting or fillings that need refrigeration.**
- A. CAKES
 - 1. Pound Cake
 - 2. Decorated Cake (Any Variety)
 - 3. Cupcakes
 - 4. Decorated Cupcakes (Any Variety)
 - B. COOKIES
 - 1. Drop
 - 2. Filled cookies (jelly/jam, nuts or other filling)
 - 3. Decorated Cookies (Any Variety)
 - 4. Other (Biscotti, Gingerbread, cut-out)
 - C. QUICK BREADS & MUFFINS (Any Variety)
 - D. CANDY
 - 1. Fudge (All Flavors, both cooked and non-cooked varieties.)
 - 2. Other (hard candy, toffee, divinity, etc.)
 - E. BOXED CAKE MIX, MODIFIED
 - 1. Cookies
 - 2. Other
15. PAINTING – OIL –Must be painted edge to edge if not framed. Maximum size 24" x 36" including frame. Wiring for hanging is not necessary.
- A. Landscape or Seascape
 - B. Other Subjects (Still Life, Abstract, Buildings, Monuments)
 - C. Portrait

16. PAINTING – WATERCOLORS – FRAMED. Maximum size 24" x 36" including frame. Wiring for hanging is not necessary.
- A. Landscape or Seascape
 - B. Other Subjects (Still Life, Abstract, Buildings, Monuments)
 - C. Portrait
17. PAINTING – ACRYLIC Must be painted edge to edge if not framed. - Maximum size 24" x 36" including frame. Wiring for hanging is not necessary.
- A. Landscape or Seascape
 - B. Other Subjects (Still Life, Abstract, Buildings, Monuments)
 - C. Portrait
18. DRAWING – Pencil (Black and White, colored, charcoal, pen and ink) Maximum size to 24" x 36." Must be matted and framed. Wiring for hanging is not necessary.
- A. Landscape or Seascape
 - B. Other Subjects (Still Life, Abstract, Buildings, Monuments)
 - C. Portrait
19. PAINTING ON OTHER MATERIAL (Glass, Metal, Stone, Wood)

PHOTOGRAPHY – Photographs must be vertical/ portrait or horizontal/landscape. Photographs must be the original work of the member submitting the photograph. The size of the photo must be 8' x 10'. All others will be disqualified. All photos must be mounted on a **rigid** 8" x 10" board and overall thickness may not exceed 3/8". Photographs must not be matted or framed, nor hangers on the back. Photographs must be attached securely with an adhesive. Photographs can be taken using film or with a digital camera and must be taken by an amateur photographer (earnings of \$500 or less annually from photography.) Digital submission alone will not be considered, but a high resolution digital copy of the submission is encouraged.

Black and White OR Color may be submitted but not the same photograph.

Each Photograph must have a label affixed to the back with the following information:

- *The World of Pictures* with the category or *GFWC Living the Volunteer Spirit*;
- Photographer's Name, E-mail Address, Mailing Address, and Phone Number
- Name and State of sponsoring club
- Title and brief caption giving location, date, and other pertinent information ~~situation~~ of about the photo, for example: photo title; names of people in photo.
- Draw an arrow drawn indicating the top of the photograph.

PHOTOS MUST BE TAKEN DURING THE CONTEST YEAR, January 1, 2019 to December 31, 2020, providing a special allowance for two years of photographs for the for the 2021 contests since the 2020 Photography Contests were not held. For the 2022 Photography Contests, photographs must be taken between January 1, 2021-December 31, 2021.

— **GFWC The World In Pictures and GFWC Living the Volunteer Spirit Photography Categories**

20. LIVING THINGS: adults, animals, children, domestic birds, fish, flowers, insects, reptiles, wildlife.
- A. Color
 - B. Black & White
21. SCENES: city, landscape, rural, skies, sunsets, sunrises, waterscapes, weather
- A. Color
 - B. Black & White
22. STILL LIFE: abstract (any assemblage of objects in an arranged or natural setting), buildings, monuments.
- A. Color
 - B. Black & White

23. **THE VOLUNTEER SPIRIT** - Photographs must be NJSFWC/GFWC members volunteering at a Federation event. A Federation event is any event your club participates in as a club, i.e., members may be representing the club doing work related to the food pantry; members may be creating tray favors for a hospital at a club meeting or volunteering to help others in need.

- A. Color
- B. Black & White

Judges at NJSFWC Convention will select a single entry from each of the four GFWC categories (Living Things, Scenes, Still Life and Volunteers in Action) to be submitted with the members' permission and a signed release form to the GFWC Photography contests. Other Grand Prize photographs (up to twelve entries) will be submitted to the GFWC Year In Pictures Photograph Contest. PHOTOGRAPHS WILL NOT BE RETURNED. For complete information about the GFWC Contests, see the GFWC Club Manual under Photography Contests in the Arts and Culture Section.

State Level: Clubs must send entries to their respective State Photography Contest Chairman for judging. State entry deadlines are determined by each respective State Federation.

National Level: To be eligible for national judging, one winner from each State Federation for each category, class, and division, along with a cover letter from the respective State Photography Contest Chairman listing the names of the winning submissions by category, and the signed GFWC Creative Arts Waivers from each state winner, must be postmarked by May 15* and sent to: GFWC World in Pictures Contest 1734 N Street NW Washington, DC 20036-2990

* If your State Convention takes place on or about this deadline date, contact GFWC at Programs@GFWC.org or 1-800-443-GFWC (4392). AWARDS FOR THE WORLD IN PICTURES CONTEST The following awards will be presented at the GFWC Annual Convention to the top three national entries: GFWC VOLUNTEERS IN ACTION PHOTOGRAPHY CONTEST These pictures should capture GFWC members in action as they engage in volunteer activities.

CONTEST PRIZES

Living Things First Place \$100

Second Place \$75

Third Place \$50

Scenes

First Place \$100

Second Place \$75

Third Place \$50

Still Life

First Place \$100

Second Place \$75

Third Place \$50

NJSFWC ACHIEVEMENT DAY CONTESTS

All entries must be pre-registered with the District Arts/Creative Chairman, no later than two weeks prior to the District Achievement Day. Contact the District Arts/Creative Chairman to determine the pre-registration deadline for your district. **NO ENTRIES WILL BE ACCEPTED UNLESS THEY HAVE BEEN PRE-REGISTERED.**

- All entries must be the work of the clubwomen.
- Entry must be completed within the past year. Entry may not have been entered in a previous Federation contest.
- Only **ONE** entry per clubwoman in each category or sub-category.

- Each entry must be labeled with member's name and address, club and district, category and sub-category.
- All entries must be accompanied with the current registration form.
- Entries will be handled with care; but are entered at owner's risk.
- Items may not be removed from exhibit area prior to check-out time.
- No copies, no kits, no pairs, or sets, except where noted.
- No stands except where noted.
- All measurements refer to greater dimension (Except circumference).

DECISIONS OF THE JUDGES ARE ALWAYS FINAL.
ALL GRAND RIBBON WINNERS AT THE DISTRICT LEVEL ARE EXPECTED TO BE ENTERED AT THE NJSFWC CONVENTION.

AWARDS

THE AWARDS ARE AS FOLLOWS:

Grand Prize - Gold Ribbon and Certificate
 First Place - Blue Ribbon and Certificate
 Second Place - Certificate
 Third Place - Certificate

IMPORTANT INFORMATION REGARDING AWARDS:

This rule applies to all Levels of experience: There may be only **one Grand Award** in each category/sub-category level. There may not be a Grand Award in every category. (EXCEPTION: At the District Achievement Days, if possible, there will be a Grand Award in every beginner level category/sub-category). There can be **multiple First, Second and Third Place awards** in each category/sub-category.

LEVELS OR CLASSES OF ENTRIES IN ALL CATEGORIES

IF THE CLUB MEMBER HAS: THEN THEY ARE CLASSIFIED AS:
 Up to three years in the medium BEGINNER*
 More than three years in the medium
 OR Prior State GRAND Prize Awards(s)-Gold Ribbon
 in the same category as the current entry ADVANCED
 Sold their work for income or teaches the craft professionally PROFESSIONAL

*VERY IMPORTANT: IF YOU HAVE BEEN USING A SPECIFIC MEDIUM FOR MORE THAN THREE YEARS EVEN THOUGH YOU NEVER SUBMITTED THE CURRENT ENTRY, YOU ARE ADVANCED, NOT A BEGINNER.

EXAMPLE: IF YOU HAVE BEEN KNITTING FOR MORE THAN THREE YEARS, ALTHOUGH YOU MAY HAVE NEVER SUBMITTED A SCARF, YOU ARE STILL NOT A BEGINNER, YOU ARE ADVANCED.

THE FOLLOWING CRITERIA WILL BE USED FOR JUDGING

CRITERIA DESCRIPTION

Composition The arrangement and proper proportion/relation of artistic form.
Craftsmanship The appropriate use of materials and techniques.
Creativity The use of originality, expression and imaginative skill.
Flavor/Texture Successful baking qualities. The baking must be tasteful and combined with appropriate texture.
Technical The use of color, shading, proportion, etc.
Workmanship The appropriate use of fabric, yarn, etc.; the quality of stitching.

ALL JUDGES FOR DISTRICT ACHIEVEMENT DAYS AND STATE CONVENTION ARE PROFESSIONAL, EXPERIENCED PEOPLE IN THEIR FIELD; THEREFORE, THEY WILL JUDGE THE ENTRY ON A PROFESSIONAL BASIS.

ALTHOUGH WE WILL TAKE EVERY PRECAUTION TO SAFEGUARD YOUR ENTRIES, PLEASE NOTE THAT NJSFWC ARE NOT RESPONSIBLE FOR ANY LOST, STOLEN, OR DAMAGED ITEMS. ENTER AT YOUR OWN RISK